**TEXAS STATE VITA**

**I. ACADEMIC/PROFESSIONAL**

A. Name: James Bryant Reeves Title: Assistant Professor of English

B. Educational Background

*Degree Year University Major Thesis/Dissertation*

Ph.D. 2016 UCLA English “Unbelief: Atheism in the Literary Imagination, 1690–1810”

M.A. 2014 UCLA English

M.St. 2010 University of Oxford English

B.A. 2008 Texas Tech University English

C. University Experience

2018–Present Assistant Professor of English, Texas State University

2017–2018 Visiting Assistant Professor in English, Franklin & Marshall College

2012–2014 Teaching Assistant, UCLA

**II. TEACHING**

B. Courses Taught:

Texas State University (Fall 2018–present)

Introduction to College Writing (English 1310)  
 British Literature of the Restoration and Augustan Periods, 1660–1750 (English 3357)

Franklin & Marshall College (Fall 2017–Spring 2018)

Eighteenth-Century Outcasts (English 203)

Revolution and Romanticism: The Radical Nineteenth Century (English 204)

Science Fiction (English 161)

The Global Eighteenth Century (English 203)

Satire from Swift to *SNL* (English 279)

UCLA (Fall 2012–Spring 2014)

Shakespeare (English 90)

Critical Reading and Writing: “Unlikely Heroes” (English 4W)

Literatures in English, 1700–1850 (English 10B)

Critical Reading and Writing (English 4W)

Literatures in English to 1700 (English 10A)

Literatures in English, 1700–1850 (English 10B)

Temple Junior College, Temple, TX (Spring 2011)

Rhetoric and Composition (English 1301)

**III. SCHOLARLY/CREATIVE**

A. Works in Print (including works accepted, forthcoming, in press):

2. Articles:

1. Refereed Journal Articles:

“Unbelief and Sympathy in Shelley and Hogg's Letters to Ralph Wedgwood.” *Keats-*

*Shelley Journal*, 65 (2016): 41–52.

“Untimely Old Age and Deformity in Sarah Scott’s *Millenium Hall*.” *Eighteenth-Century*

*Fiction*, 27.2 (Winter 2014–5): 229–56.

“Posthumous Presence in Richardson's *Clarissa*.” *SEL Studies in English Literature*

*1500–1900*, 53.3 (Summer 2013): 601–21.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

“Abolition’s Afterlife: Redrawing Hell’s Borders.” MWASECS. Sioux Falls, SD. October 12,

2018.

“Sheet-Caking and Swift: Teaching Eighteenth-Century Satire.” ASECS. Orlando, FL. March

22, 2018.

“William Cowper's Fragile Faith.” ASECS. Minneapolis, MN. April 1, 2017.

“Shelley, Sympathy, and Unbelief.” International Conference on Romanticism. Antlers

Hotel, Colorado Springs, CO. October 20, 2016.

“William Cowper's Hymn of Unbelief.” CSECS. Coast Plaza Suites, Vancouver, British Columbia. October 16, 2015.

“Untimely Old Age and Deformity in Sarah Scott's *Millenium Hall*.” David Nichol Smith Seminar in Eighteenth-Century Studies XV. The University of Sydney, Sydney, Australia. December 11, 2014.

“Untimely Old Age and Deformity in Sarah Scott’s *Millenium Hall*.” ASECS.

Williamsburg Lodge, Williamsburg, VA. March 20, 2014.

5. Other Works not in Print:

1. Works "submitted" or "under review":

*Godless Fictions: Unbelief and the Ecumenical British Enlightenment*

1. Works "in progress":

“Abolition’s Afterlife: William Cowper and the Decline of Hell”  
  
“Performing Authenticity: Lewis Theobald’s Shakespearean *Double Falsehood*”

D. Scholarly / Creative Fellowships, Awards, Honors:

2016–2017 Graduate Division Dissertation Year Fellowship (UCLA)

2015–2016 English Department Dissertation Fellowship (UCLA)

2015 Leeds Hoban Linacre College (Oxford) Exchange Fellowship

2014–2015 Graduate Research Mentorship with Felicity Nussbaum

2015 English Department International Travel Award

2014 UCLA Center for 17th- and 18th-Century Studies Travel Grant

2013–2014 Mellon Pedagogy Seminar and Fellowship (UCLA)

2013 Graduate Summer Research Mentorship with Helen Deutsch

2012 Graduate Summer Research Mentorship with Felicity Nussbaum

2011–2012 UCLA Alumni Scholarship

2011–2012 UCLA University Fellowship

F. Media Recognition:

“Keats-Shelley Journal Feature: James Bryant Reeves.” *Keats-Shelley Association of America*.

February 7, 2018. https://k-saa.org/keats-shelley-journal-feature-james-bryant-reeves/.

**IV. SERVICE**

A. Institutional

1. Department/School:

Sophomore Literature Committee (2018–2019)

English Department Library Committee (2018–2019)

B. Professional:

South Dakota Humanities Council Independent Evaluator for the annual Conference of the Midwestern Society for Eighteenth-Century Studies. October 2018.

Panel Chair. “Feeling, Sympathy, and Sentiment in the Romantic Period.” MWASECS. Sioux

Falls, SD. October 12, 2018.

Panel Chair. “The New Secular Studies.” ASECS. Orlando, FL. March 22, 2018.

Panel Respondent. “Grotesque Femininity from Medusa to Modernity.” Panel Respondent.

Friends of English Southland Conference. UCLA, Los Angeles, CA. June 5, 2015.

D. Organization Memberships:

American Society of Eighteenth-Century Studies

Canadian Society of Eighteenth-Century Studies

Midwestern American Society of Eighteenth-Century Studies

Modern Language Association

North American Society for the Study of Romanticism

G. Service Professional Development Activities Attended:

Scholarship and Teaching Excellence Program (STEP), “Research Enhancement Program (REP)

and Beyond.” September 14, 2018.